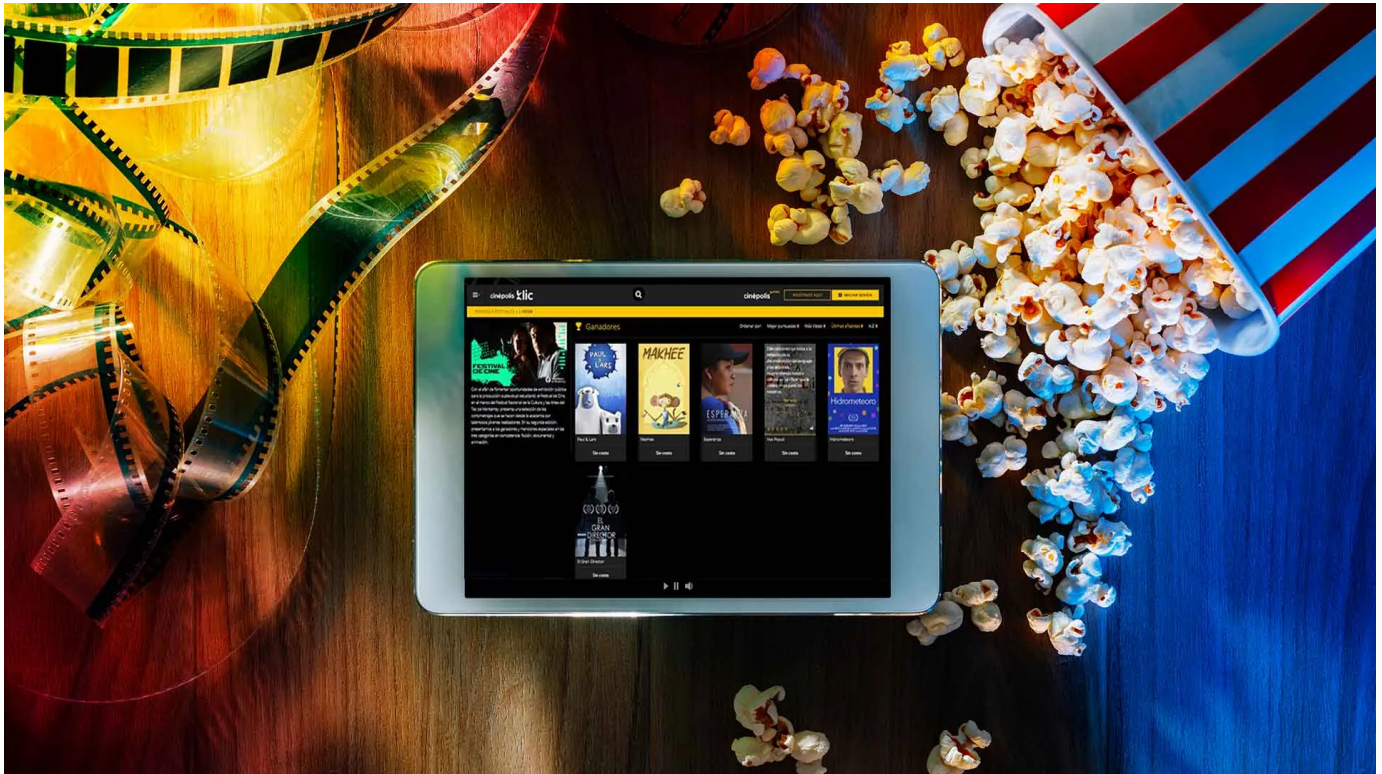


Short films by Tec students arrive on streaming platform

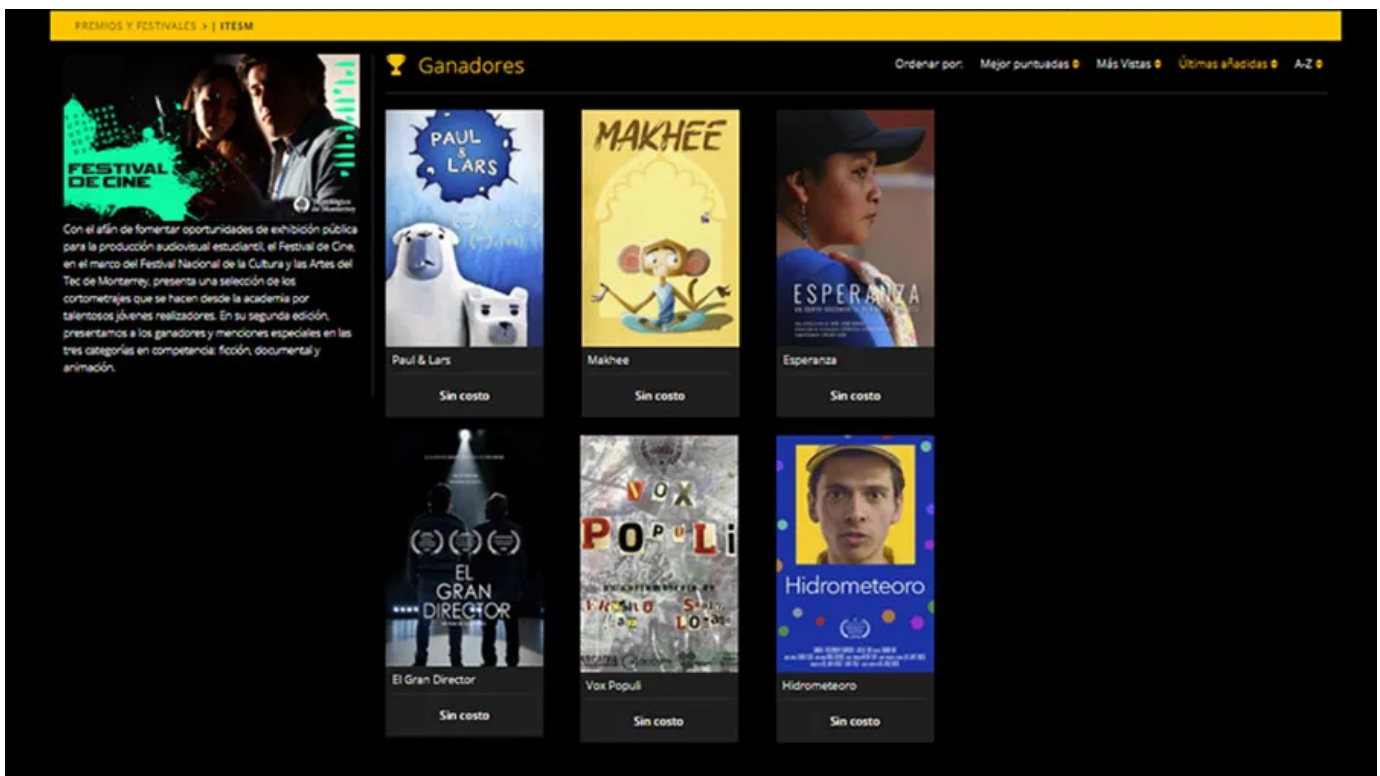


The short films selected were the winners of the last National Arts and Culture Festival.

15/09/2020

Six **short films** created by **students** from **Tec de Monterrey** have been presented as a set by **Cinépolis** through its digital rental application [**Cinépolis Klic**](#).

These short films had won **awards and special mentions** at the **2020 National Arts and Culture Festival** held by the **Tec** in the categories of **fiction, documentary, and animation**.



*“This is one of the few **opportunities** that students have each year to work on a **project** in which **many disciplines** will be put to the test,”* shared **César Ramos**, a previous coordinator of the National Arts and Culture Festival.

*“It’s a huge effort in terms of **music production, acting, planning, logistics, and editing**. It’s a powerful thing seeing it all come together,”* he added.

These are the six student short films you can watch **for free** on **Cinépolis Klic**:

1. EL GRAN DIRECTOR (THE GREAT DIRECTOR)

Winner of the Best Short Fiction Film by students from the Mexico City campus.

It’s about **two actors** encountering each other on a set while they’re looking for a famous director to work with.

To do so, they have to make a **decision** that creates a **twist in the plot** and leads to an unexpected ending.

It was directed by Alex Pérez and edited by David Valencia.



2. HIDROMETEORO (HYDROMETEOR)

This [piece](#), directed by Luis Javier Sánchez and edited by Daniel Valdez (both students at Mexico City campus), was given an honorable mention in the **Fiction category**.

The story is about a **courier** at a **parcel service** company who tirelessly crosses the city taking packages to their owners.

During **one** of his **deliveries**, he bumps into a woman who interrupts his routine and presents him with the **possibility** of a less hectic pace than he's used to.



3. ESPERANZA

This [short film](#) tells the story of **Esperanza**, a young merchant from Oaxaca who lives, works, and studies in Querétaro.

In this production, she talks about **where she's from**, her **family environment**, and even her **dreams** for the future. This short film won in the **Documentary category**.

"For us, this short was more than a university project: it was an excuse to get out of our comfort zone, to learn to work like industry professionals," said Alexa Valdez, the student from Querétaro campus who directed this short film.

The piece was edited by Yael Roofthooft.



4. VOX POPULI

This [short film](#) deals with the use of **language** as part of **social issues** such as sexism and violence.

It uses a **mixture** of film, **video** clips and **stop motion** to tell the story, as well as audio tracks played over the visuals, which is why it received an honorable mention at this Festival.

It was directed by students Sadja Lozano and Ernesto Jaime Anaya from Mexico City campus.



5. MAKHEE

The focus of this [animated short film](#) is a **monastery** in which the meditation of a group of **monkeys** is interrupted.

This is after one of them, named Balún, decides to put an end to a **fly** that's been bothering him.

This piece, from Querétaro campus students, was directed by Andrea Güemes and edited by Romina Díaz.



6. PAUL Y LARS (PAUL & LARS)

Using [stop motion animation](#), this short film presents a **pair of polar bears** trying to fish for food.

After they catch a fish, things get complicated for the duo, who have to **survive** on a floating piece of ice.

This short animated film was directed by Mauricio Ceballos Almada and edited by Pablo Díaz de León Hicks, both students at Guadalajara campus.



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